

# Yumiko Furukawa

## Website

Yumiko Furukawa Website <http://yumikofurukawa.com>

## CV

Born 1975 in Fukushima, Japan  
Lives and works in Tokyo and Guam, United State

## Solo Exhibitions

- 2015 Hai kaburi, OZASAHAYASHI Kyoto, Kyoto, Japan (September 19th -October 24th)
- 2013 Spuyten Duyvil, hpgrp Gallery New York, New York, USA (August 15th -24th)
- 2009 QUOTATION, ISE Cultural Foundation, New York (January 7th -February 20th)
- 2007 hoshi no oujisama, Tinbox Contemporary Art Gallery, Bordeaux, France  
(November 15th -December 21st)
- 2006 FLICKER, Gallery Side 2, Tokyo, Japan (December 22nd -January 26th)
- 2005 Looseness in the saturation, Studio Furukawa, Tokyo (September 16th -18th)  
Eternal curse on the reader of these pages, Chelsmore Apartment, New York (June)
- 2001 Titanic Daisy, Gallery Side 2, Tokyo (May 29th -June 22nd)

## Group Exhibitions

- 2019 Tokyo Independent 2019, Tokyo University of the Arts, Chinretsukan Gallery, (April 18th - May 5th)
- 2018 Zeno Woman, Adachigahara Furusato Mura, Fukushima Biennale, Fukushima (October 13th –  
November 4th)
- 2017 Through the Glass, AGC Studio, Tokyo (July 4th - 28th)  
Through the Glass, Yuga Gallery and 3D Workshop Studio, Tokyo University of the Arts, Tokyo  
(May 15th - 20th)
- 2016 Honeycomb Catalogue, Senbyakudou Gallery, Tokyo (June 27th - July 2nd)  
News 2016, Gallery of Tokyo National University of Fine art and Music, Tokyo (June 6th - 10th)
- 2015 GONE and FOUND: Maki Kaoru + Yumiko Furukawa, OZASAHAYASHI Project, Kyoto  
(September 20th -October 25th) (cat.)  
Morinohakobune Art Project, Mishima Waraku: Harmonious Three Islands at IORI Club  
Mishima city, Oonuma, Fukushima (January 25th -March 7th)
- 2014 Folly Trial at Asakusa Culture Tourist Center, Tokyo (November 13rd -24th) (cat.)  
Collection Cooking at The Fukushima Prefectural Museum of Art, Fukushima city, Fukushima  
(cat.) (July 19th -September 15th)
- 2013 Setouchi Art Triennale, Chobozekka: The sole place where you can see matchless views,  
Yoshino District, Mito Peninsula, Shodoshima, Kagawa (cat.)
- 2012 Workshop, Weekend School: Snow Queen, Katakuri Center, Mishima city, Oonuma, Fukushima  
(March 10th -11th)
- 2011 Aizu Urushi Art festival 2011: Yell to Tohoku, Aizuwakamatsu, Kitakata city, Fukushima.(October)  
New Constellation, JaNet Hall, New York (September 10th -October 3rd)
- 2010 High Line Open Studios 2010, West Chelsea area, New York  
Washi, Light and Color, at Centro Cultural Borges, Buenos Aires, Argentina  
(September 21st -October 7th)  
Open Studio, A day with a beautiful sky makes me voice what I want to say to you, Studio Furukawa  
New York (September 3rd)

- Open Studio, Art Review Drawing, Studio Furukawa, New York (May 8th, 9th, 10th)  
 Open Studio, Silent Series, at Studio Furukawa, New York (June 19th)
- 2008 Transaction, Gallery Side 2, Tokyo (June 27th -July 25th)  
 The Armory Show 2008, Pier 94, New York (March 27th -29th)
- 2007 The Most Curatorial Biennial of the Universe, apexart, New York, curated by Sara Reisman  
 (July 7th -August 1st)  
 Business and Pleasure: Temporary Visitors, International Studio and Curatorial Program, New York  
 (June 22nd -24th)  
 Playroom, room, Gentilly, France (May 11 -May 20)  
 May, International Studio and Curatorial Program, New York (May 4th-7th)  
 KEREN: colors be, The Chinretsukan Gallery of The University Art Museum  
 Tokyo National University of the Arts, Tokyo (April 19th -May 3rd) (cat.)
- 2006 (RX3)3, Weissfeld ( Roentgenwerke ) ,Tokyo (August 8th -28th)  
 Side by Side, lammfromm The Concept Store, Tokyo (August 8th -September 8th)  
 Doctor 3: Masakazu Ito / Yumiko Furukawa / Tatsuya Ito, Gallery Muse, Fukushima (July 1st -9th)  
 sparkle, Gallery Side 2, Tokyo (March 31st -28th)  
 A Lunch, AXIS Gallery ANNEX, Tokyo (March 1st -10th)
- 2005 Japan, Scotland, Taiwan and Portugal represented in Group Show at Location One, Location One  
 New York (June 4th -July 30th)
- 2004 33 Degrees, helengory galerie, Melbourne, Australia, with a support of Kao Foundation (January)
- 2003 Echigo-Tsumari Art Triennial 2003, Echigo-Tsumari region, Niigata (cat.)  
 (July 20th -September 7th)
- 2002 GOOD LUCK!!: an aspect of Contemporary Art, curated by Reiko Okubo  
 Tama City Cultural Foundation, Parthenon Tama, Tokyo (cat.)(November 29th -December 26th)
- 2000 Vent d'Est .Japanese Contemporary Art Exhibition, curated by Emiko Kato, room, Gentilly  
 France (leaflet) (October 27th -December 4th)  
 The future of art, curated by Manabu Goto. Kitakata Museum, Fukushima (cat.)
- 1999 License to LOVE, Gallery of Tokyo National University of Fine art and Music, Tokyo
- 1998 Landscape Picture, Kitakata -city Museum, Fukushima

#### Awards

- 2003 Takahashi Geiyukai, Award of Tokyo National University of the Arts
- 1998 Landscape Painting, Special Prize of Kitakata City Museum, Fukushima, Japan
- 1997 Kume Keiichiro, Award of Tokyo National University of the Arts

#### Residence Program and Grants

- 2014 Educational Project for Emerging Artists to Create Culture in the Next Generation  
 Tokyo National University of Fine Arts and Music, Tokyo
- 2013 Senju Hiroshi - The Super Art School, Tokyo Geijutsu Gakusha (Institute of Art), Tokyo
- 2012 Shodoshima Artist in Residence: Artist in Shodoshima Artists' Village, Kamano,  
 Shodoshima, Shozu District Kagawa Prefecture (August 2013 -April 2014)
- 2009-2007 Agency for Cultural Affairs, Japanese Government Overseas Study Program for Artists
- 2005 Asian Cultural Council (ACC) fellowship
- 2004 Kao Foundation grant: Exhibition "33 Degrees", helengory galerie, Melbourne,  
 Australia

#### Education and Work Experience

2017-2018 Part time lecturer, Joshibi University of Art and Design  
2016-2019 Part time lecturer, Tokyo National University of the Arts  
2016-2017 Part time lecturer, Tohoku University of Art And Design  
2006-2002 Tokyo National University of the Arts  
(formerly known as the Tokyo National University of Fine Arts and Music).  
Degree: Ph.D. of Philosophy of Arts (Major: Fine Art, Oil Painting)  
Thesis topic combining majors: The Association Game of Imagination  
Graduation Art work's Title: The tent for poet  
2002-2000 Tokyo National University of the Arts, MFA  
2000-1997 Tokyo National University of the Arts, BFA

(Update: December 2019)